



FILM DE MIME

AN IMPROVISED
COMEDY MIME
SHOW FROM
CHRISTOPHER
HARRISSON

THE SHOW

Film de Mime is a highly physical, intensely silly, improvised show. After losing his technician, an irritable French film lecturer (and trained mime) is forced to recreate an entire epic movie on stage, armed only with a laptop full of music, a microphone (plus vocal sound effects) and his body.

Anything is possible, from indie romance to car chases to showdowns in space. Everything is improvised, wildly energetic and very funny. The show can be adapted for different time slots to include trailers, the creation of a new movie, or even multiple films, entirely from scratch.



Jean-Michel Clavier

(ENG. John-Michael Keyboard) is a film lecturer and trained mime. Self-satisfied, pretentious and deeply serious, nonetheless he is committed to the art of criticism.

AVAILABLE AS

- 25 minute show (multiple times per day)
- Compere/MC
- Walkabout
- Workshops



CHRISTOPHER HARRISSON

Chris trained in physical theatre at the renowned Ecole Jacques Lecoq in Paris. While there he founded the award-winning company Rhum and Clay, which he ran until 2016. Solo work includes the critically-acclaimed *The North! The North!* which premiered at Edinburgh Fringe 2017.

PRAISE FOR CHRISTOPHER'S WORK

★★★★★
British Theatre Guide

★★★★★
The Stage

★★★★★
Edinburgh Festivals Magazine

★★★★★
ThreeWeeks

★★★★★
Broadway World

"Harrison's physicality is mesmerising ... Intelligent, exhilarating, strikingly original and moving" *Edinburgh Festivals Magazine*

"Harrison is a wonderfully engaging performer" *Fest*

"It takes genuine originality to stand out. That's something Christopher Harrison has in spades" *The Stage*

"Clearly an immense talent with a fertile imagination" *Theatre Bubble*

The Art of CRITI CISM



First Consideration
(2 hours)



Second Consideration/counterpoint
(3.5 hours)



Exploratory Remarks
(2 hours)



Third Consideration/final thoughts
(3 hours)



Await public understanding
(up to 1 year)

USEFUL INFORMATION



Running time: 25 minutes (adaptable)

Age recommendation: 15+ (a family-friendly version is available)

Number of performers: 1

Number of crew: 1

Stage: 3m x 3m

Set: A table is required on stage

Lighting: Spotlight if available, general wash

Sound: Radio mic used by performer, recorded sound run from laptop on stage

Other: Performer has a glass of wine on stage

CONTACT INFORMATION

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